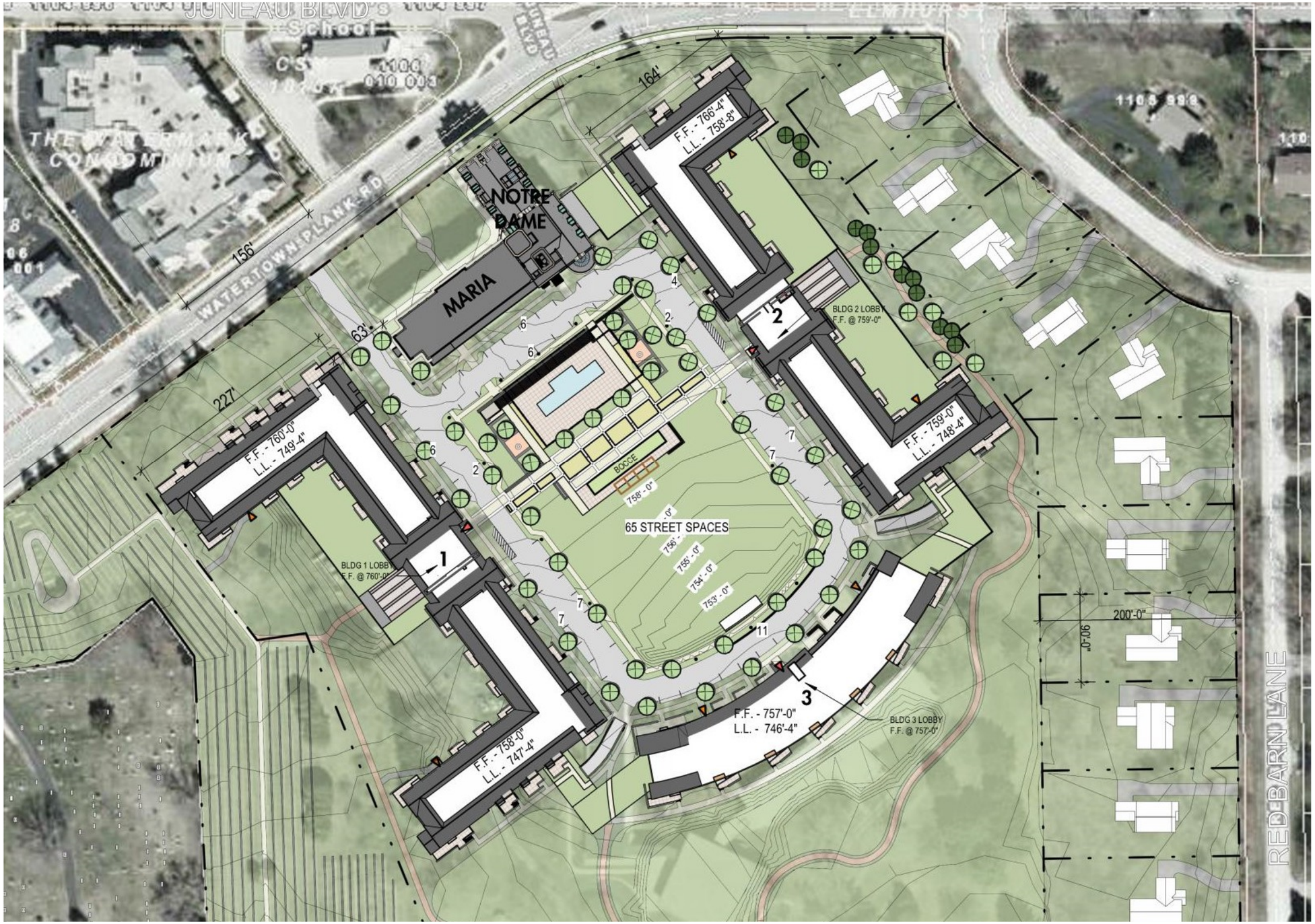


Site Plan -3/16/2021

Proximity of building to street

When measured to the edge of the road (not property line):

Existing Buildings
Watermark: ~35’
Notre Dame: ~23’
Maria Hall: ~105’

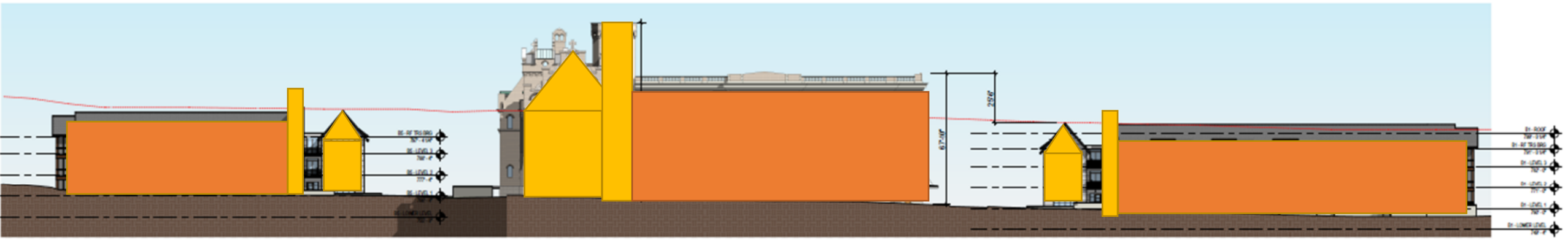
Proposed New Buildings
Building 2 at closest point of screened porch: 37’
Building 2 at furthest point (gable end): 108’
Buildign 1: ~100’-110’

Context Massing study

Notre Dame/Maria Hall composition is balanced by the verticality of the gable end/tower element of Notre Dame with the Horizontality of Maria Hall

1 WTP ELEVATION
SCALE: 1 : 250

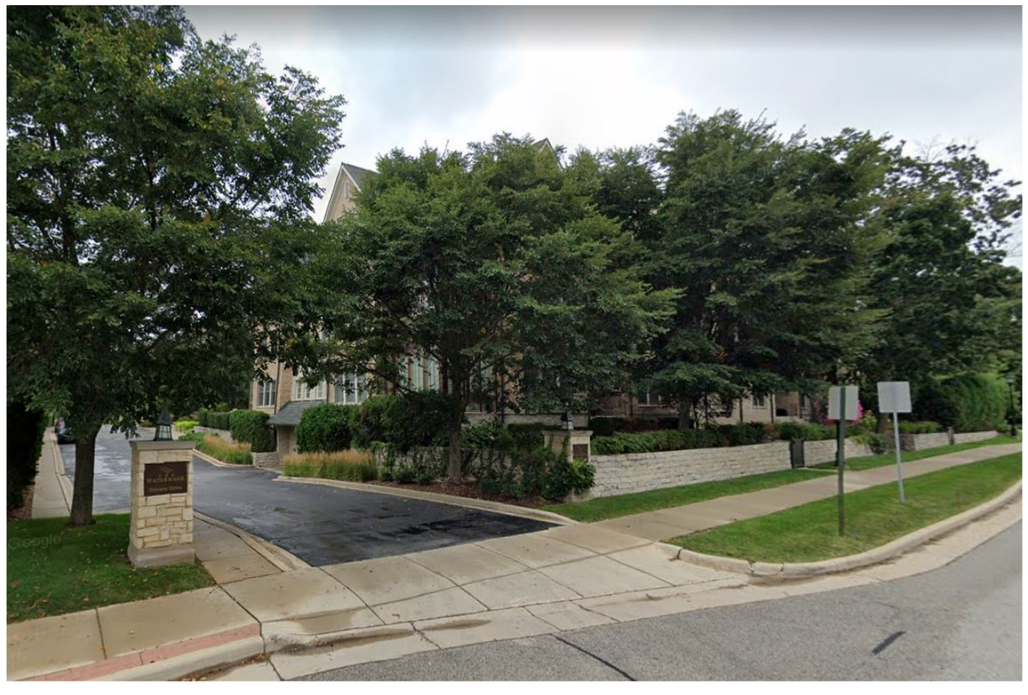
The new residential building composition is also balanced by the verticality of the gable end/stone tower element with the Horizontality of the remaining portion of the facade



1 WTP ELEVATION
SCALE: 1 : 250

2011

2018



Context/Landscape Study

The Watermark, across the street from our site, is the nearest multi- family residential building. We used it as a reference point for the materials used and massing.

These images also represent the ability of maturing landscape to help integrate a building into its setting.

Previous Rendering- March 02, 2021

Updated Rendering- March 16, 2021

Previous Rendering- March 02, 2021

Updated Rendering- March 16, 2021

100
101

100
101

Updated Rendering- March 16, 2021

3-02-21 Previous Image

3-16-21 Updated Image

Building 1- Updated Interior facade

Building 1- Updated Interior Facade

Previous Rendering- March 02, 2021

Updated Rendering study- March 02, 2021

Updated Rendering- March 02, 2021

Previous Rendering- March 02, 2021

Updated Rendering- March 16, 2021

Previous Rendering- March 02, 2021

Updated Rendering- March 16, 2021

Previous Rendering- March 02, 2021

Updated Rendering- March 16, 2021

Previous Rendering- March 02, 2021

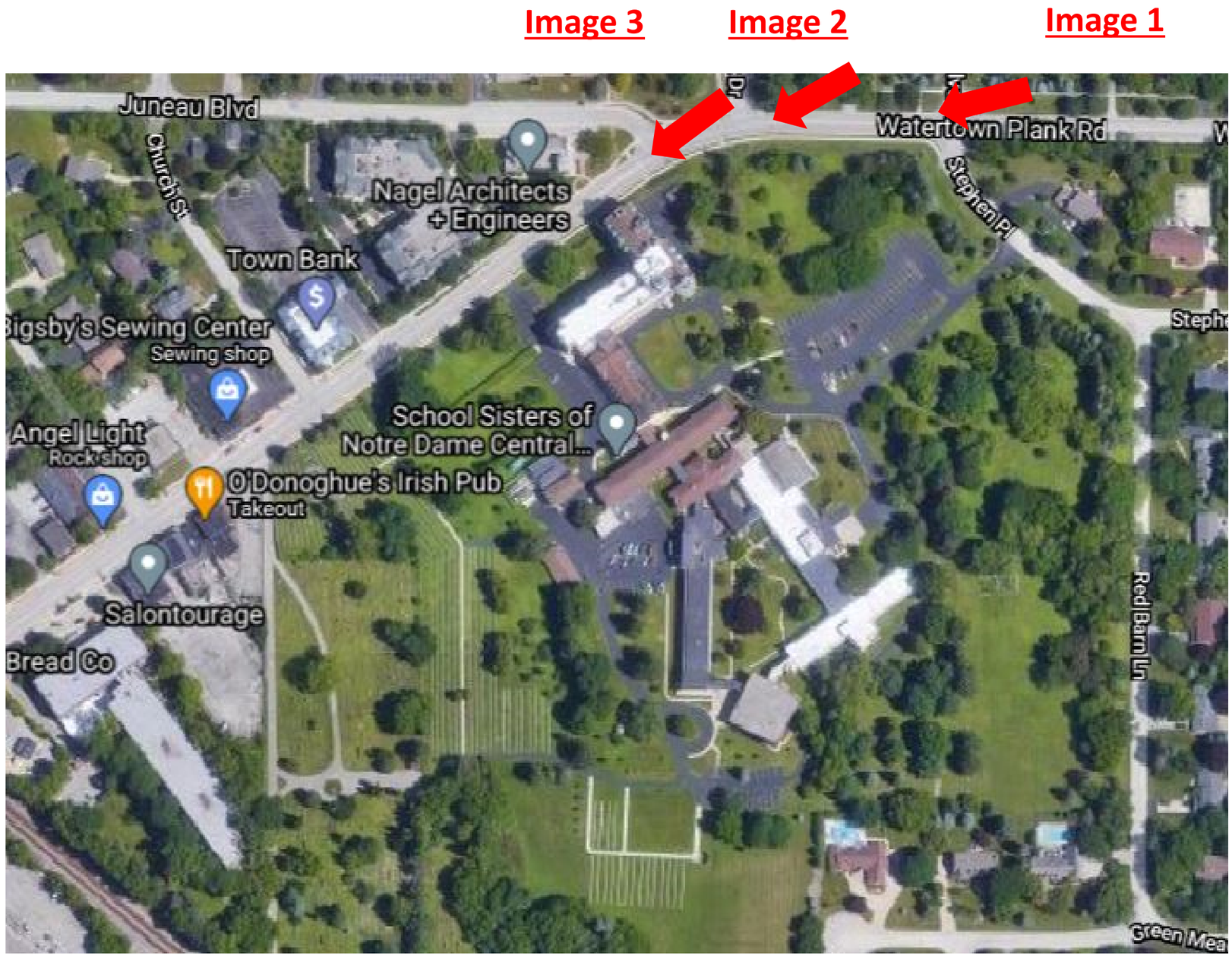
Updated Rendering- March 16, 2021

Previous Rendering- March 02, 2021

Updated Rendering- March 16, 2021

Entry sequence from the East

The following images are of the entry sequence entering the village from the east on Watertown Plank road. They represent the current condition using Google street view images. They are followed by renderings approximating the same view.



Entry sequence image 1- existing

Entry sequence image 1- proposed

Entry sequence image 2- Existing

Entry sequence image 2- Proposed

Entry sequence image 3- Existing

Entry sequence image 3- Proposed